

gateway

University of Nebraska at Omaha
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Friday
October 27, 1972

Student Ire Roused By Faculty Senate Resolution

A resolution extending class withdrawal from eight weeks to eleven weeks is presently under consideration by the Dean's Counsel after passing both the student and faculty senates.

The resolution was approved by the student senate a few weeks ago and then submitted to the faculty executive committee for placement on the agenda. Although the committee left the three week extension period intact, they altered the resolution to include the phrase; "... but that the withdrawal indicate that the student withdrawing is in good academic standing (WP) or not in good academic standing (WF)."

The present withdrawal policy has no such provision but requires only that an indication be made that the student has withdrawn (WD).

The addition of "WF" or "WP" would in effect, indicate on a student's transcript whether the student withdrew from the class at a time when he was either passing or failing. The faculty senate passed the resolution with the provision.

Student body president Rusty Schwartz objected to the change before it was submitted to the Chancellor for approval. Consequently, the resolution was referred to the Counsel which will make a recommendation concerning appropriate action to the Chancellor next week.

Schwartz called the action an "arbitrary change of a few teachers which serves no useful purpose." He will ask the student senate to pass a resolution to that effect this week.

"The faculty," he said, "feels it has to have a club over the students." "Attaching the 'failing' label to courses dropped wouldn't count as a failing grade, but

it would have the same effect," he asserted. "On your transcripts it would show you withdrew failing."

The author of the amendment, Dr. Carl Nordahl of the faculty executive committee, holds that, "If the transcript doesn't reflect the students' academic progress, it should be thrown out." He said the addition of a WF "does not penalize students."

The battle of extending the student privilege to drop courses has been one beset with troubles. A similar resolution to the one in question was passed by the student senate last spring. It was defeated by the faculty senate by a narrow margin because it called for the "establishing of a policy to extend drop and add." According to Schwartz, they thought this "would have meant endorsing a policy of free drop and add."

The current resolution specifically asks for a "committee for the examination of the establishment of a policy of free drop and add." Schwartz said, "After discussing the matter with the University Senate President and the Dean of Academic Affairs, I was given the impression that this change would insure its passage."

Apparently not.

The president of the university senate, Barbara Brilhart, said the change was based in part on the rationale that the resolution was more acceptable to the faculty in its altered form, and "would help prevent indiscriminate dropping."

If, after reviewing the Deans Counsel's suggestion, Chancellor Roskens deletes the controversial passage, the resolution will go into effect as it was first intended by the student senate. Nordahl predicts that if this happens "some faculty are going to be upset."

UNO Groups Back Unicameral Pay Hike

Reaching beyond internal affairs, several UNO-based organizations have recently called for an increase in the compensation of Nebraska's state legislators. The UNO Young Democrats have endorsed two amendments, numbers three and nine, which will appear on the November ballot, to bring about the increased pay. Last week the UNO faculty legislative committee voted to approve a resolution calling for extra pay for out-of-session legislative work, as recommended by state senator David Stahmer of Omaha. The Nebraska Coalition for Progress, a non-partisan group founded at UNO, has endorsed both amendments, and the matter has also been considered by the University Senate.

Most objections to the low pay scales from university organizations center around fear that the unattractive compensation levels discourage qualified individuals from running for office or make it impossible for those who do to devote sufficient time to legislative tasks when faced with the problem of earning a living in addition to researching and writing state law.

Nebraska lawmakers are currently paid only \$4,800 a year, slightly above the federally-established poverty income floor, and do not have funding for staff assistance. Research assistance is limited to committees and is generally considered inadequate for the entire Unicameral workload.

According to information compiled by the Citizens Conference on State Legislatures, Nebraska ranks last among a group of ten mid-western states in per capita expenditures for legislative compensation.

The mid-west average of 37 cents per person is over twice the Nebraska expenditure of only 17 cents per capita. The highest amount of 49 cents, in Oklahoma, is nearly three times as great as Big Red puts forth.

Nationwide, Nebraska ranks a poor number 42 in the amount of dollars expended annually for compensation of state lawmakers, compared to an equally poor number 39 rating in biennial per capita amounts. As a percentage of total state expenditures, Nebraska's 49 Unicameral members receive only .071 per cent of state funds, a sharp contrast to the .139 per cent Iowa lawmakers are paid, the .135 per cent of neighboring South Dakota, and the .173 per cent of Missouri legislators.

New YD Officers

A known Democrat and Feminist took over the reins of the UNO YOUNG DEMOCRATS. Denise Tatum was elected Chairperson at the Y.D.'s weekly meeting, other officers elected were Terry McDermit, Vice Chairperson, Gayle Davis, Secretary and Jonathan Bean, Treasurer. Y.D.'s also voted to endorse

the City-Charter amendment sponsored by the Committee for Representative Government, calling for an enlarged City Council elected by a combination district plan. Other endorsements, were given to Kermit Hansen for reelection to Board of Regents and calling for the removal of Judge Hart.

OMBUDSMAN SPEAKS

One of the inherent stress factors for people involved in the complex society of today is the feeling of powerlessness. It just doesn't seem to make any difference what they think about the way things should be done.

This feeling of futility has a direct effect on the lives of many of us. To the mind's eye the average student appears as a quite meaningless entity in the massive university structure. You're just one more warm body in a classroom of fifty, just a social security number — nothing more.

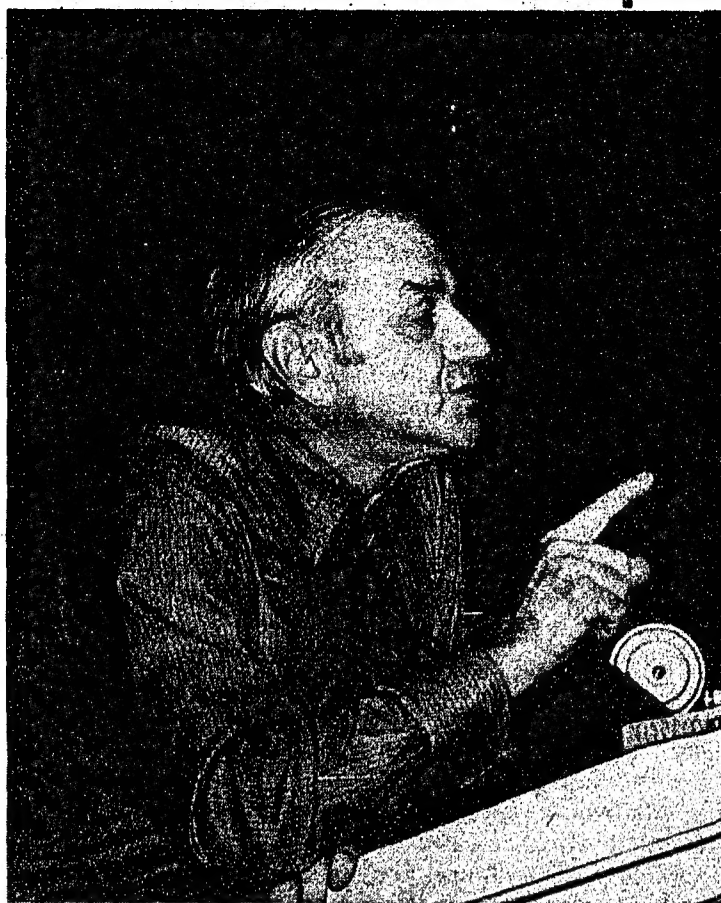
Well, if the feeling of doom or of peaceful surrender has overtaken you, rejoice, for Superman is not dead. Clark Kent, mild-mannered reporter for the *Daily Planet* is not dead, his reincarnation is alive here at UNO. The man of the hour, fighter of crime and despicable wrong, is none other than Ombudsman Frank Forbes.

Even in its darkest before the dawn there is a glimmer of light on the horizon. In Scandinavia a unique idea was conceived — why not find a man who can make the small man's problems significant. A man who can act as a neutral arbitrator of problems between citizens and big government. Hence the Ombudsman was created.

This program caught on and spread across the Atlantic and eventually wound up at UNO. The personal name that many students have for the office is the "dragon slayer."

Forbes, a tenured professor in the Business College, accepted the post in September. His primary field of expertise is law and he is a member of the bar in Nebraska. Last Monday he came to the (Cont'd on Page 8)

Poet Comes To Campus



Speaking at a press conference in the UNO Community Writer's Workshop Monday, Paul Engle expressed his confidence the muse was surviving in a world becoming more mechanized, computerized and depersonalized.

Engle, director of the International Writing Program at University of Iowa, placed the responsibility for finding creative talents and gathering them into communities at the universities.

"I have long argued that there was talent scattered all over the country. It's not concentrated. You never know where it's going to come up."

"It is very important that institutions in this country such as the University of Nebraska at Omaha or the University of Iowa should be the instruments for bringing talent together and concentrating it."

The poet said the creative atmosphere of a workshop such as the UNO-Community Writer's Workshop is concentrated and can help a writer's talent mature more quickly.

"The talent is going to come if you have a workshop in being. The talent will appear and before long you'll have people being published."

The Iowa program director expressed pleasure with the studios of the UNO workshop.

"Usually, writing activities take place in the basement or the attic. It's nice to have a building," he said.

INSIDE		Last Day To Register To Vote
Editorials	... page 2	Douglas County Election Commissioner Mike Boyle said his office will be open until 6 p.m. for voter's registration. You must register today in order to be able to vote in the November 7 General Election. So hurry up and go to the Douglas County Court House at 17th and Farnam St. NOW!!
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Julian Bond To Speak Today



Noted Black Georgia legislator Julian Bond will speak on "New Politics: Myth or Reality" as a counter to James Kilpatrick. The speaking engagement will be held in the MBSC Ballroom at 1:30 today.

Editorial

You Get What You Pay For

Every year 49 people from across the state of Nebraska gather in Lincoln and spend nearly half a billion dollars of our money. Included in that amount is the budget of the Nebraska University system and, in particular, that of UNO.

The men and women charged by voters with the task of distributing the coins are paid \$400 a month. This is less than a worker who normally is not entrusted with anything beyond unskilled labor, and certainly not with responsibility for the fiscal health of a multi-million dollar organization, is paid.

Unfortunately the aphorism, "You get what you pay for," often holds true for legislators as well as for anything else. For \$4,800 pay, Nebraskans generally receive \$4,800 worth of effort from their lawmakers.

Under a system such as we have, senators are forced to rely on advice and information for well-paid lobbyists and others whose special personal interests make it worthwhile for them to do the necessary research and provide legislators with data reinforcing pre-determined positions of entrenched privilege.

Various campus organizations have lately approved resolutions urging voter ratification of amendments three and nine to the state constitution on the ballot this fall. The purpose of these amendments is

similar — to increase legislative compensation to a level where elected lawmakers can afford to do the jobs they were selected to do. Voting for one and not the other will not accomplish the intent, since splitting the vote on the two amendments may simply result in the defeat of both, even though Nebraskans may overall favor some positive change in compensation.

As it stands now, if no change is forthcoming in this area, only wealthy men or those people worth only \$4,800 a year will be able to afford the annual trip to the statehouse.

What's in it for UNO?

Those of us who feel this university has the potential to be more than it is today but is being prevented from achieving true excellence by lack of proper funding believe also that the facts — the truth, if you will — are on our side. If the Legislature, which is responsible for appropriating the necessary funds, is comprised of people who are paid sufficiently to allow them to research issues thoroughly, then we can only benefit from the situation.

As concerned citizens and taxpayers we ought to favor the constitutional changes proposed as a simple economic move to protect our own interests and hire fulltime employees to do a fulltime job.

The Open Gate

Letters to the Editor

Dear Editor:

This week the psychology department decided not to renew the contract of Karl Jackson. In effect, he was fired. The committee which reviews such matters as contract renewal and tenure recommended non-renewal because Karl had not finished his Ph.D. Karl said that he had in the past supported faculty members obtaining their Ph.D. in a fixed period of time, and felt the committee recommendation was valid.

However, there are other facts about Karl's dismissal that make me wonder if the Ph.D. was the only issue. There has been one faculty member leading a group of other people in an almost constant attack on Karl for at least a year. Secret and open meetings were held for the purpose of attacking Karl. Even I was slandered, called a pawn of Karl's.

Evidently, this professor felt that the Gestalt, person-oriented position was so ridiculous that I could only hold that viewpoint if I had been deceived by Karl. I doubt that people like Carl Rogers and Fritz Perls were deceived by Jackson, but person-oriented UNO psychologists must be brainwashed. At least one student was threatened by a professor simply for not joining the attack on Karl Jackson.

For his own reasons, Karl chose not to fight with the department over his dismissal. But I want to protest, because aside from the viciousness directed at Karl, I think there are some major issues the psychology department needs to deal with.

1. Can the department tolerate a person whose philosophy of life and of psychology is different from that of the majority of other faculty members?

2. Can the department of psychology tolerate a person whose teaching styles are radically different from the traditional lecture-test approach? Karl participated with students in designing courses and most of the undergraduate courses were based on a combination of experiential learning, outside readings, and individual or group projects.

3. Can the department tolerate a person whose ethical system, while being quite different from most of the faculty members', is logical, consistent, and based on self-respect and respect for others?

4. Will the department continue to allow one or more faculty members to slander and threaten other faculty members and particularly students?

Not all students enjoy the kinds of things that Karl does. But there were those of us who grew, who found an orientation to psychology that was most meaningful to us, and who developed some high aspirations from our contact with Karl. We are significant; we count. I hope the department only answers "no" to the fourth question, and hires in Karl's place someone just as deviant, as independent, and as uncomfortable to cope with as Karl has been. The students deserve to be able to make a choice about their "brand" of psychology and not be confined to the mainstream, Established discipline.

Sincerely,
Sharon Schreiber

Ladies and Gentlemen:

I am writing this letter in the hope that something can be done about our environment before it is too late. I am particularly protesting the use of Food Additives in our food and drink; Air Pollution from business industries and automobile exhausts and cigarette smoking. All of these have contributed immensely to undermining our health. These three dangers have also been proven to cause Cancer. Cancer is one of the most frightening diseases ever experienced by men.

There are 6,000 poisonous chemicals used in industry and only about 450 are covered by the Federal Safety Standards. Air Pollution will cost the United States \$25 million a year by 1977 in deaths, illness, and damage to property, materials, and vegetation unless it is curtailed. The Air Pollution caused by lead additives in gasoline can cause young people to suffer permanent brain damage with the early symptoms of this inorganic lead poisoning being almost wrongly diagnosed by doctors.

If we do not do anything about our environment soon, the human race, as we know it, will have diminished from the earth.

If you do not know the problem of our environment, read about it and "Get Involved!" Do not be like many people and complain without contributing anything. Write Congressmen, Senators and other VIP's with strong conviction but without anger.

I hope that this letter can be printed in the school newspaper in the hope that interest can rise again in the battle for a cleaner environment, and anyone interested can write me.

RESPECTFULLY,
Ross J. Bernstein
1327 West Winconkling Street
Philadelphia, Pa. 19140

Policy

ALL LETTERS MUST BE TYPED AND ON A SIXTY SPACE LINE (FOR INSTANCE, MARGIN SETTINGS OF 30 and 90, 20 and 80, etc.) ALL LETTERS MUST BE SIGNED AND HAVE YOUR CLASS RANK, ADDRESS, AND PHONE NUMBER. WE'LL WITHHOLD YOUR NAME AND RUN A PSEUDONYM IF YOU WANT.

IF YOU CAN'T TYPE, FIND SOMEONE WHO CAN. A LETTER THAT DOESN'T MEASURE UP TO THE ABOVE QUALIFICATIONS WILL NEVER BE PRINTED.

Address: The Open Gate, Gateway, Engineering 116, UNO. The UNO address is Box 688 Downtown Station, Omaha, Neb. 68101.



By Stan Carter

Remember the famous story I once did on getting my hair cut? Well I returned to the barber shop not too long ago to re-slice.

That's where my tale of woe begins.

The sign said "Barber shop," or words to that effect, but the spacial area inside the portals bore no semblance to the fond memories I had had.

Gone was the restroom-like atmosphere ... the chain-link fence design floor tiles, the barbers dressed in white, the plain, unadorned, business-like workings. Gone also was the ability of the barbers to simply lop off your hair to keep it out of your eyes.

When I entered, the first thing I wondered was: Where were they? The answer became apparent — they were beyond the carpeted waiting area. Wood paneling in a barber shop?

And the barbers now wore those fancy shirts all sales clerks seem to wardrobe themselves with, topped, by ties.

These were barbers? Yes, they were the same people who'd done the job before, but now they spoke of "hair styling" and wrote out hair care "prescriptions" which necessitated shampoo in bottles shaped like greek columns topped by plastic busts of Adonis or somebody else.

But anyway, when it was my turn I got up in the chair and told them I wanted a hair cut and I wanted it cut so it wouldn't get into my eyes.

I was informed my hair could only be saved; by being "styled." That means you bend the hairs instead of cutting them off and keep them out of your eyes with hair spray.

So I told him "whatever you think is best," or words to that effect. The barber / "stylist" showed me sketches which adorned the chic walls and asked me if I wanted my hair to look like any of them. I said I didn't care.

So the barber proceeded to give me a shampoo, snip with gleaming scissors, and then wafted my hair into fluffiness by twisting a brush into it — sort of like plowing-under topsoil — and blowing hot air onto the finished creation.

I asked if maybe he couldn't cut it a little more in front. He said I could make him, but I decided not to ruin his artistry.

And it was just that. My barber had gone to school and bought a lot of expensive tools to convert himself to a hair stylist, and his talents are probably appreciated by many. I just didn't want a \$7 haircut that still got in my eyes.

So much for my barber shop visit.

Time passed, and soon the hair was getting in my visual orbs again. I couldn't stand it anymore, so one night I came home, went into the bathroom with a pair of play safe scissors, and started lopping it off. But the more I tried to cut off to make it look good, the worse it got to look.

Imagine a lawn of tall grass

(your hair) bordered by a vacant lot (your forehead). Imagine taking a lawn mower and mowing down a small patch of this grass. Looks awful, doesn't it? So naturally you take a shovel and try to dig up the shortened grass so the mowed spot matches the color of the soil in the vacant lot surrounding the lawn.

Thusly, I decided that the shorter hair would look better if it were gone completely, giving me a "bald spot" look, rather than a "What the hell did you do to yourself" look. But the razor didn't get all the hair, and it didn't look like a bald spot. WHAT WAS I TO DO?

What would YOU do? The only logical thing — I took a bandage and adhered it atop the fuzzy "bald spot," thus covering what I'd done and detracting from the raggedly-shorn locks. Now people wouldn't ask "What the hell did you do to yourself," but "What happened to you, you poor injured crusading journalist?"

And it worked.

The bandage itched, and I kept having to tell my tales of woe (attacked by a wasle, injured defending the weak, wounded in a pursuit of justice, etc.) but the trick worked.

You won't see the bandage anymore. The hair grew back long enough for me to cover my mistake the natural way.

And you won't see me in a \$7 barber shop again where the barbers wear ties and hair sketches adorn the wood-paneled walls.



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Around Campus With Stan Carter

Announcement Correction

DUE TO THE ERROR OF THE AROUND CAMPUS EDITOR, AN ANNOUNCEMENT IN WEDNESDAY'S PAPER WAS INCORRECT. DR. PETER MADDEN, CENTER FOR TEACHING AND LEARNING, UNIVERSITY OF NORTH DAKOTA, WILL ACTUALLY BE HERE TODAY AT 7:30 PM IN ROOM 307, ALLWINE HALL. HE WILL DISCUSS "CHILDREN IN A CLASS-ROOM ENVIRONMENT."

For those of you who showed up Wednesday and found a vacant room, I'm sincerely sorry and was deeply grieved upon discovering my mistake.

Stan Carter

Run Silent, Run Deep

Remember the dance TONIGHT from 9-12 p.m. in the Student Center Ballroom to benefit UCS. Pay 50 cents a person, 75 cents per couple. Travis will play. The CP, UM, contest results will be announced.

Don't worry about it.

Cannon's Bore

Rescue Squad 33, Special Duty, in the Student Center Ballroom at 1:30. TODAY, Georgia state legislator Julian Bond will speak on *New Politics, Myth or Reality?*

Snorkel Hanger

Fire alarm, UNO-Community Writer's Workshop, Convent Carriage House, between the Cleary House and UNO somewhere. Stephen Becker, internationally known novelist, will fire you up with inspiration TODAY at 10:30. Everyone's invited.

Jungle Fever

STAND BY FOR A GENERAL BROADCAST... THE "LITERATURE" AROUND CAMPUS HEADS DO NOT NECESSARILY REFLECT THE CONTENT OF

THE ITEMS. THUS "The Mystery Backstabber" IS NOT A REFERENCE TO MY GOOD FRIEND FRANK FORBES, NOR IS "You Only Lie Twice" CONNECTED TO JULIAN BOND.

END OF BROADCAST, ZERO FORTY-SEVEN.

The Snowbird Mystery

Hello there. I'm Lamont. What could be more appropriate than to have this person announced in Lamont's Mystery Around Campus?

I'll give you a few clues. She wrote a murder mystery, two children's books and a Christmas anthology. She's the daughter of a famous poet and her first name is Lesley.

She'll be here SUNDAY and MONDAY.

SUNDAY she'll discuss "Poets and People: Reading from Robert Frost" at 4 p.m. in the MBSC Ballroom.

MONDAY she'll be guest lecturer at the poetry seminar in the UNO Community Writer's Workshop, Annex 21. It's open to all at 10:30 a.m. She'll be carrying her tray in the Student Center Dining Room at 12:15 and all can meet her.

Then she'll be in room 312 A, MBSC, at 2 p.m. She'll be rapping about "You Come Too — Lesley Frost Talks about Robert Frost."

A committee, chaired by Margery Turner, assisted by Robert Harper, Ralph Wardle and John Thompson, all of the English Department, has arranged for copies of this person's children's books to be available.

This mystery woman has been a

teacher, bookshop operator, and a cultural ambassador of the U.S. State Department to Latin America.

One final clue: Speaking of Latin America, her father's last name is sort of like a Latin American country: Chilley

The Catacomb Caper

Imagine Lamont's plight when someone came up to him and said he was interested in different cultures! Lamont told him that he could join an organization made up of students like him and students with the cultures they were interested in from all over the world.

What is this organization? Come to MBSC 312 at 2:30 THIS SUNDAY to find out!

Battleship Banner

Operator 13 on duty, midnight, Tuesday, October 24th, 1972. Omaha Police, K-A-A 312.

District 503?

503, 120th and Pacific.

District 505?

District 505, 122nd and Minne Lusa.

Districts 503 and 505, south on 132nd Street from Q at the Millard International Airport, Husker Aviation offices, TOMORROW the University Aero Club will hold its next meeting at 15 hundred hours (3 p.m. stupid).

District 503?

503 clear.

District 505?

505 is clear.

Two minutes past midnight.

Districts 505 and 503, be advised, anyone interested should

contact Terry Currey, 345-1056, or Rich Reynolds, 289-4845, or Ross Gault, care of Husker Aviation, 334-1444. All UNO-UNMC students faculty and staff are invited. Bring Money!

Districts 503 and 505 are clear and on the the call.

Thirty-seven minutes past midnight. The following districts come in: District 401 C shift?

Uperiscope

The deadline to request an absentee ballot is NEXT TUESDAY. On that date, the election commissioner must receive a notarized request from students for their ballot.

As Mike May might say: "Be sure to vote."

Gator River

NEXT TUESDAY at high noon, the debate begins. At press time, it wasn't known if Dean of Academic Affairs William Gaines

would be there, but even if he isn't, the debate will go on. The public debate is on the question of the role of the community in NOVA and related programs. The NOVA staff and representatives of low income groups, and NOVA students, will be there, and hopefully Dean Gaines. It's in MBSC 314.

Killer Commando

If your uncle were an ant, what would that make you? That's a pretty strange idea.

If you have sexual relations with someone, and that person is married, does that make you her common-husband-in-law?

Another strange idea!

There are many Strange Ideas From The Theory of Special Relativity, and Dr. Kasher will tell you all about them NEXT WEDNESDAY at 7:30 p.m. in Allwine Hall 135. This is the Forum on Science.

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HIM WRONG"

AND

"I'M NO ANGEL"

Mae was the author of the famous phrase "Tall, Dark and Handsome"... that's what she calls Cary in "She Done Him Wrong". And hear her invite him "Why Don't You Come Up and See Me Sometime".



VOTE "YES" FOR JUDGE HART

The truth about Judge Hart...

- He protects rights of children and parents.
- Has created many innovative probation programs to help children and parents.
- Established and developed Juvenile Court procedures.
- Keeps families together if possible.
- Strives to help and rehabilitate children.
- He is 57, married, father of 4 children. Served 4½ years in Navy, W. War II.
- His degrees include: B.A. (Cum laude), Juris Doctor, Masters Degree of Law; The George Washington University.

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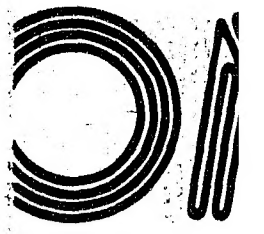
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50th & Dodge 48th & Ames
42nd & I-80 40th & Dodge
26th & Broadway, Council Bluffs



THE HIPPODROME



between Drew and Jake; strange in that they differ in so many ways, values, goals, etc. . . but there is also a genuine liking between the two.

As they reach farther into unsettled country they discover it not to be all they imagined. They find that living off the land is rough and it turns rougher when they are robbed by Big Joe and his band of renegades. They discover that the seasoned westerner is not anywhere as easy a take as the soft city folk.

Slowly, through death and desertion, their number decreases until only Drew and Jake are left. This is when the characteristic of Jake, namely survival instincts, begin to rub off on Drew.

Bad Company is a great film. The talent, not only acting but also behind the screen, is impressive in letter and superb on the screen.

Jeff Bridges (*Last Picture Show*, *Fat City*) has once again shown his talent and feel for a role in the part of Jake. He presents him as a wild, exciting character with a touch for the larcenous.

Barry Brown, who I had not seen before, compliments Bridges perfectly by playing his antithesis, Drew. Throughout the film I couldn't help but notice the similarity in face as well as acting of Brown to Jimmy Stewart. If that's any measurement of his talents he'll be great.

The technical crew is drawn from a long list talented personnel. Producer Stanley Jaffe's last film was *Goodbye, Columbus*. David Newman, director and co-writer with Robert Benton wrote the scripts for *Bonnie and Clyde* and *What's Up Doc?* Director of Photography, Gordon Willis shot *Godfather*, *Little Murders*, and *Klute*. All of these men did excellent jobs on this film and are to be highly commended.

Celluloid Strip I "Company", Not Bad

By Gary Norton

Question: Put two boys together, one good boy with a highly moralistic upbringing and a rogueish young lad who has stayed alive by his wits, and what do you get?

Answer: In most cases two bad boys.

True to form *BAD COMPANY* (Cinema II) pits two young lads in the aforementioned situation and arrives at the same conclusion.

The story begins in the year 1865, during the Civil War, when the Union forces are combing Greenville, Ohio searching for recruits to fill their depleted ranks. Drew Dixon falls into the category of men they are looking for and it is only with the help of his parents

that he escapes them. Realizing it unsafe to remain in Union territory he strikes out for the west with hopes of becoming a silver baron in Virginia City.

Along the way he meets Jake Rumsey, a young AWOL and petty crook, who knocks him out and robs him. It is not long before these two meet up again and through a series of events Jake convinces Drew to join him and his compadres in a venture toward the west.

Drew is at first met with cold apprehension by the gang but after faking a robbery and inventing a wild story about a close brush with a knife he is accepted.

A strange friendship develops

Nov. 1st Lectures: Vietnam

UNO will be the scene of Vietnam lectures November 1st. David Harris, who went to jail in 1968 for his anti-draft activities, will be speaking AGAINST THE AIR WAR AND NIXON'S VIETNAM POLICIES. Taking the other side of the issue will be Brigadier General (Ret.) Hugh B. Hester and Bill Anderson speaking FOR NIXON'S WAR POLICY.

David Harris

Harris was president of the Stanford student body in 1965 when he rose to prominence as an outspoken foe of the War in Vietnam. He later refused to be drafted and spent almost 3 years in prison. Most folk music lovers know him as the ex-husband of Joan Baez.

Bill Anderson

Anderson is the same age as Harris (26) but takes a different view of the War in Vietnam. Anderson served in Germany and later in Vietnam with a communication outfit and felt that the news media was not giving a fair view of the War.

Brig. Gen. (Ret.) Hugh B. Hester

General Hester served in WW I and WW II and retired in 1951 after serving in the U.S. Army for 34 years. A highly decorated soldier, he did graduate work at the University of Pennsylvania, specializing in U.S. Foreign Policy and International Relations and has written various articles and given lectures on both subjects.

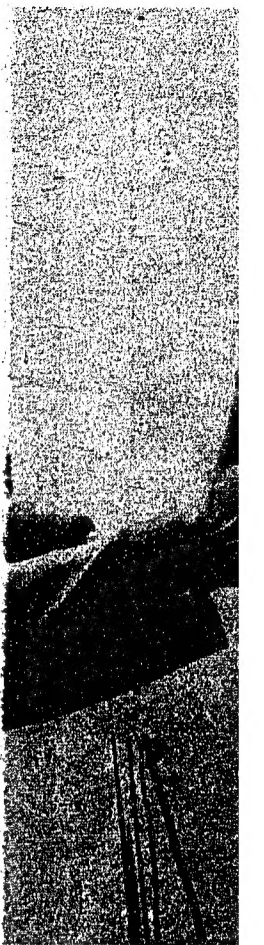
Hester will speak at 12:30, Harris at 1:30 and Anderson at 2:00. There will be a panel discussion with all three speakers at approximately 2:30.

The event will be in the MBSC Ballroom.



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THE SCENE

By Charbon

In response to the tons of mail concerning the absence of this byline (actually there were two post cards, one from my mother and one from a deranged psychopath in Thespis Falls, Idaho) your beloved critic fell down a flight of stairs and got a couple of ouchies, 'nuff said.

Moving right along . . . The theatrical seasons of the two remaining houses of non-professional standing in the Omaha area go something like this:

CHANTICLEER

Definite production dates for the remaining plays were not available at the time of interview but the month of production is employed to identify each of them.

The November presentation is one of the more challenging pieces of theatre available to both actor and audience this season. Tennessee William's *STREETCAR NAMED DESIRE*, we assume repeat with torn male underwear and (gasp) exposed female underclothes, will play as their second offering. Direction will be by Norman Filbert.

In January of '73, Chanticleer will mount one of the funniest British farces to come along in quite a spell. Bordering on theatre of the absurd, *WHAT THE BUTLER SAW* should be a delight. Direction of this one is as yet unannounced.

Lovers of Shakespeare will take heart in the announcement of the March show, the Bard's eternal *ROMEO AND JULIET*. This 17th/18th Century version of Love Story will really be getting the treatment in this area, The Omaha Opera Company is doing it too. Duane Ibsen will direct and, we are told, in traditional form and costuming.

Chanticleer's initial local shot at might be a local hopefully sans pho

CREIGHTON UN

Did I hear sor Langdon the head believes in the wor out of his busy sche which runs the ga production sites ra Creighton Little Tl and direction inclu

Eugene Ionesco the Absurd genre people, will be dir presented in the Ur 3.

THE SKIN O history of mankind direction of Ms. E Theatre on March

A gamble wit Creighton season MIDSUMMER N be played outdoor and will employ so enhance the play.

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final production will be the musical *CABARE* Liza M. discovered. Jir ny Cherman actsents.

IVERSITY THEATRE nobody say something al of the theatre departm 1. In a hospital room inte dule to come to me) I w ammut from Gilbert an nging from outdoors in tl theatre to the Music hall s iding (dig this gals) a di o's *EXIT THE KING*, a parodying the takeover ected by Rev. Anthony iversity Little Theatre o

FOUR TEETH, Thorn from the flood to Atlan velyn Hade and will be 1, 2, 3 and 4.

h the elements highlight as Shakespeare's c IIGHTS DREAM, his gei s in the Jesuit Gardens. I me special innovative mu May 3, 4, 5 and 6.

ere will be 4 student dir uction dates are as yet ave it theatre lovers; the n the Omaha area. If you f these offerings then, as you at the box office.

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Chanticleer's initial local shot at might be a local, hopefully sans pho

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inal production will be, as far as I know, the musical CABARET. What the hey, there Liza M. discovered. Jim Elsberry will direct, ny Cherman actsents.

IVERSITY THEATRE

nobody say something about variety? Dr. Harry of the theatre department at Creighton really J. In a hospital room interview (Harry took time edule to come to me) I was regaled with a season ammut from Gilbert and Sullivan to Ionesco; nging from outdoors in the Jesuit Gardens to the eatre to the Music hall at the Civic Auditorium iding (dig this gals) a distaff director.

o's EXIT THE KING, a classic of the Theatre of parodying the takeover of a monopoly by the ected by Rev. Anthony Weber S.J. and will be iversity Little Theatre on Nov. 30, Dec. 1, 2 and

FOUR TEETH, Thornton Wilder's whimsical from the flood to Atlantic City will be under the velyn Hade and will be performed in the Little 1, 2, 3 and 4.

h the elements highlights the final show of the as Shakespeare's delightful fantasy A IHTS DREAM, his gentle satire of lovers, will s in the Jesuit Gardens. Dr. Langdon will direct me special innovative music and dance effects to May 3, 4, 5 and 6.

ere will be 4 student directed plays in the Little duction dates are as yet undetermined.

ave it theatre lovers; the forthcoming season of n the Omaha area. If you can't find something to f these offerings then, as they say, you just don't you at the box office.

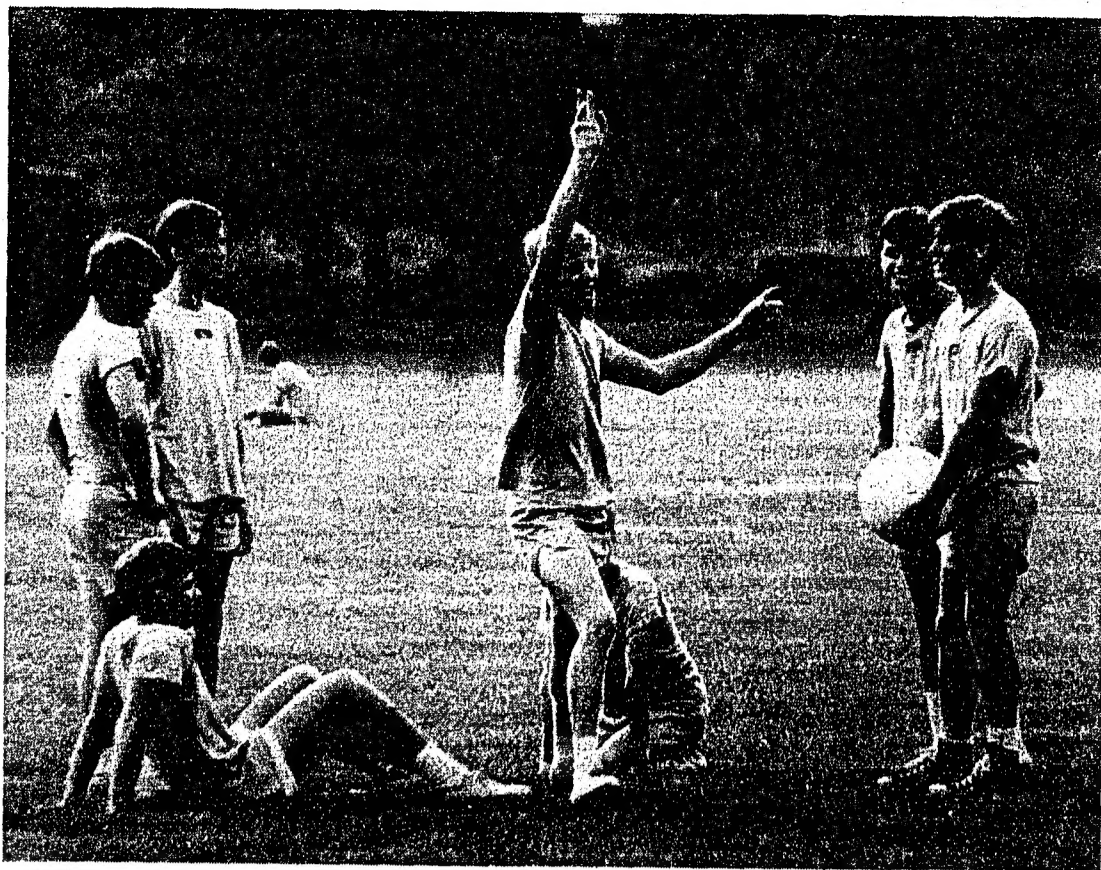
Strip II "Peace" Lacks Depth

Biologists have noted that in every cluster of living species there exists a rivalry between competing males over the role of dominance. This aspect of natural behavior is also omnipresent in the homo sapien with a few simple but significant differences; namely those that separate man from the common beat, thought and emotion. Even with these qualities the human is driven by lust, jealousy, envy and oft times fear to strike out at his rival. This action links man with the primates but unlike the undeveloped animals he feels an after affect; guilt.

A SEPARATE PEACE (6 West) shows man (or in this case boy) in a situation involving the aforementioned rivalry.

In this film we are introduced to a group of sixteen-year olds attending Devon Academy, an eastern prep school, in the summer of 1942 (magic number). In a period of national disaster, WWII, the group lead a carefree and gleeful life. Their leader, Finny, is a superb athlete who is constantly finding ways to keep his small cliché occupied. Along with Gene, Finny's roommate, he forms the Suicide Society. In order to join this elite group a candidate must climb a lofty tree overlooking the river and jump from a high limb. Other than Finny the only one to take the challenge is Gene. The only reason Gene makes the jump is because of the overpowering persuasiveness of Finny.

In trying to lead Gene in the fun and frolic which he is the master of Finny trespasses into Gene's



territory; the bookwork. Gene gives in, begrudgingly, but stores hidden hostilities 'til a time they can properly burst forth. The proper moment arises when the two roomies are in the tree, ready to jump, when Gene shakes the branch and watches in apparent apathy as Finny falls. The result is a lifelong crippling injury. Gene, realizing what he has done, feels guilty and tries to amend things. From here the story becomes a study in guilt, trust and Gene, who must make a separate peace with himself and the world.

John Heyl does a superb job in the role of Finny. He is physically and emotionally perfect for the

character. The reserved, sensitive and highly intellectual character Gene is performed in a quite professional manner by Parker Stevenson. He blends a believability into the role of Finny's antithesis.

Director Larry Peerce deserves praise for his adept handling of a completely inexperienced cast.

If there is any complaint in regards to the production it centers around the writer of the screenplay, Fred Segal. His adaptation of John Knowles' celebrated novel is too jumpy and lacks much of the depth contained in the book.

SPO FILM

Take the Money and Run

The Friday nite SPO movie is Woody Allen's Take the Money and Run. This film, written, directed and starring Allen, is about an inept thief who bungles everything he attempts. It's a hilarious film in the manner which only Woody Allen could do. It will be shown in ????????

DANCE TONITE. Those lovelies from ZTA present Travis in a UCF Fund Drive at 9:00 in the Ballroom. Adm. 50c.

Auditions for 'One Flew Over The Cuckoo's Nest'

Auditions for ONE FLEW OVER THE CUCKOO'S NEST, the UNO Theatre's last production of this semester, will be held Monday and Tuesday nights, Oct. 24 and 25th, from 7:00 until 10:00 p.m., in the studio theatre, Adm. 207. If you cannot make these times, special appointments may be made with Irwin Schluss, ext. 430. Scripts are available in the drama offices. This funny but touching play is by Dale Wasserman and based on the Kesey novel of the same title. The cast is large, 17 men and five women, with some parts calling for older, mature people; Director Irwin Schluss is hopeful that faculty and staff members will also read for auditions.

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SO YOU WANT TO GO TO GRADUATE SCHOOL

Seniors intending graduate or professional school work next Fall: The time to apply is *now*. Most graduate and professional schools only admit students in the Fall term and have application deadlines in January, February, or March of the preceding year; a few are earlier and a very few, such as UNO and UNL, later. However, to meet those deadlines you must start work now. You've already missed one deadline! It's too late now to apply to take the Graduate Record Examination [GRE] — or some similar examinations for professional schools — in time for early January application deadlines.

Generally, four main ingredients determine admission to graduate or professional school: Grades, particularly in the most relevant courses, GRE or similar test scores, letters of recommendation, and undergraduate publications (if any). Since the time lag is worst for the test scores, let's consider them first. Graduate departments in Arts and Sciences, Education, and Engineering often require the GRE's. The GRE's consist of a three-hour multiple choice test of "verbal and quantitative ability" (the "morning test") and a three hour and fifteen minute test of "advanced knowledge and abilities" in a particular field (the "afternoon test"). Not all departments require the afternoon test, but enough require the morning one that you are fairly likely to be stuck with taking it. The importance attached to these scores varies a lot from field to field. The afternoon one is quite often like a glorified test for an intro course — broad but shallow — and perhaps the best way to review for it is with a good intro text (e.g., Samuelson for Economics, Simpson and Beck for Biology, or Krech *et al* for Psychology). The morning test is harder to study for, but you should

at least get the *GRE Information Manual* from the Counseling and Testing Center (Room 213, Admin.) which includes sample questions. Generally, though, your scores are apt to be similar to your freshman ACT or SAT scores. If you are thinking of being tutored for the test, look first at the article by White & Yanker in the November *Saturday Review of Education*. Application deadlines for the various GRE test dates — it is given six times a year — are included in the *Information Manual*, but the next deadline is November 14 (*your application should be mailed to the GRE people by then*) in order to take it December 9 so that you may have your scores sent to graduate schools by January 23. The Admission Test for Graduate Study in Business (ATGSB), the Law School Admission Test (LSAT) and Medical College Admissions Test (MCAT) are similar, except that they put together "ability" and "advanced" knowledge for their areas, and have similar time delays. For information on these, and other tests, such as the Miller Analogies Test (it's the most fun) as well as for the GRE's, you should see the Counseling and Testing Center (Room 213, Admin.). In addition you might wish to see faculty in the area interesting you for specific advice.

Letters of recommendation may pose a problem. You will need three or four of these from faculty or administrators — from employers *only* if the employment is really relevant. If you haven't impressed three or four instructors enough so that you are more than a number in a grade book, you'd better do so this semester; next semester will be too late. If you have got some impressed, then choose among them: A recommendation means the most if the person making it is known and

respected at the department to which you are applying. The best choice is a distinguished doctoral graduate of that department; failing that, someone with a national reputation; failing that, a department chairman, a "full" professor, or an associate professor carries more weight than an assistant professor or instructor (the front of the UNO Catalog says who has which title).

Whomever you choose, you should ask their permission before giving their names to the other universities. In addition it is quite proper to ask each whether he or she would be able to write you a favorable letter of recommendation and then only ask those who would do so.

Probably the best way to impress faculty for recommendation purposes is to do undergraduate research with them. That way if all goes well, you may net a letter of recommendation *and* either published research, "research in progress," "article submitted," or "article accepted for publication." And if things don't pan out, at least you've net the recommendation — assuming you've kept your part of the bargain.

If you have any special, redeeming explanations for low grades, low test scores etc. — such as having done poorly initially but "caught on fire" — you should ask one of the faculty recommending you to mention them rather than mentioning them yourself.

As for grades, don't give up hope yet: Graduate departments vary a lot as to how much emphasis they place on grades *vis a vis* other things, and what aspects of grades they think important. Generally it is advisable to have at least a 3.0 overall and a 3.5 in your major. However more recent grades may be more important than earlier ones and getting a 3.0 by a mixture of A's and F's is better than getting

it with straight B's. Also, it may still be possible to do well this semester and perhaps get on a waiting list contingent on having high grades in the spring.

In any case, if you are really strong in two or three of the four "main ingredients" don't assume that the fourth will keep you out — though it may. If it does, there are a couple of possible long-shot approaches (1) Get into the summer or night school program at some university of your choice and impress the hell out of an influential professor or two (in many prestigious departments, admission to these programs is easier than full graduate admission), (2) Go into a "Master's Only" program such as those at UNO and redeem yourself. These programs — ones not offering a Ph.D. — often involve much more open admission and it *may* be possible to transfer to another, more prestigious program after receipt of a Master's. In the process, it would be nice to publish and maintain high grades.

Further, you may be better off with a master's degree from such a program anyway. It takes about 4 to 10 years to attain a Ph.D. (from

B.A. to finish — not necessarily with full-time attendance) and one's interests, goals, obligations and so on may change radically in this period. Getting a master's degree may be a good way-station to count on first, or a good exit station to get off the academic railroad. And there is some suggestion that master's degree training *may* be better at an institution which awards that as the highest degree.

To be continued next week.

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5 Barbra Streisand Ryan O'Neal "What's Up Doc?" G	6 "Trinity Is Still My Name" G

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- UNO Graduate "1953"

- Member of the State Board of Education
- Member of the Auto Repairs Study Committee
- Governor J.J. Exon's campaign manager in the 2nd Congressional District in 1970
- Past Treasurer, Douglas County Democratic Central Committee
- Past Chairman, Douglas County Young Democrats

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Eyein' Sports



Jim Jostes makes a flying grab against Southern Colorado in the Mavericks 14-3 win. Jostes hopes to do the same this week as UNO faces Fort Hays State.

UNO Faces GPAC's Top Offensive Team

A possible offensive show will be the highlight when UNO meets Fort Hays State Saturday night in Hays.

The Great Plains Athletic Conference's number one offensive team goes against the Mavericks number one defense.

The Tigers' only win was a 28-14 upset of Pittsburg. They stand 1-5-1 on the year.

Coach Bill Giles boasts of the top runner, top passer and top receiver in the conference.

Steve Crosby is Giles' top runner. A 6-1, 205 pound tailback, Crosby has rushed for 719 yards in six games (stats from last game unavailable) and scored five times. He's a transfer from Kansas State and he sat out last season after rushing for 891 yards in 1970.

A definite threat to the UNO defensive backfield will be the combination of Bruce Hawley to John Woodworth.

Woodworth leads the GPAC with 40 catches. He is a NAIA All-America honorable mention choice and owns practically every Fort Hays receiving record. He has latched on to five scoring tosses this season.

Hawley had thrown 94 times while completing 48 for 686 yards. The junior has been intercepted seven times.

Ken Ziegler helps take some of the pressure off Crosby as the hard running fullback has gained 200 yards while tight end Greg Randal is the Tigers' second leading receiver.

J. D. Armstrong and Bill Merritt give the Tigers two excellent linebackers. Armstrong is the team's leading defender after coming back from knee surgery.

The defensive front four of Bruce Bruce, Lewis Kasselman, Ron Lungren and Bob Kuhn is the biggest one the Mavericks have faced averaging around 230 pounds per man.

October 27, 1972

Top Rushers Meet In Hays

Caniglia Wary of Fort Hays

A showdown between the Great Plains Athletic conference's two leading rushers will be the feature attraction when UNO meets Fort Hays State Saturday night in Hays, Kan.

Steve Crosby from Hays ranks tops in the GPAC while the Mavericks' Charlie McWhorter is second. Crosby has rushed for 119 yards per game while McWhorter has run for 105 a game.

The Tigers are the best offensive team in the conference. Their record of 1-5-1 and GPAC mark of 1-3 belie this fact.

The 7:30 p.m. contest at Lewis Field is a must game for UNO in their quest for the initial GPAC title. UNO stands 2-1 in the conference and could win the title with wins over Hays, Emporia State and Pittsburg.

Surprisingly, the only conference win for Fort Hays has come against second place Pittsburg. They upset the Gorillas 28-24.

UNO Coach Al Caniglia is wary of the Tigers. "Any team capable of beating Pittsburg is a team to watch," he said Tuesday.

Caniglia said each of his team's remaining games are all important. "Our goal — a national playoff bid and a conference championship depend on the winning our next three games."

Angelo Intile will be ready again for this contest. Caniglia said that he could have been used Intile against Southern Colorado but the staff didn't want to subject him to

possible further injury on the slippery turf.

Jim Laughery will start for the Mavericks but Caniglia said there would be no hesitation in using Intile if needed.

He couldn't give such a cheerful report on Bob Bangtson, his other injured quarterback. "Bobby's still limping," he said shaking his head while adding that the transfer from Normandale Junior College won't see any action this week.

He reported that overall squad health is good as is squad morale. "The boys had a good attitude for Saturday's game and I'm sure that with a good field it would have been a far different score. It was impossible to put on a good offensive show."

He called Hays' offense impressive but added that "it doesn't seem their defense can't maintain the same pace."

He offered defense of the fake field goal play that the Mavericks have used during the fall without any success.

"It's a good play but we haven't been executing it well," he said. "Jim (Laughery) has the tendency to hurry on the play and every time we've had someone open and he has thrown elsewhere."

"The play does put some pressure on the opposing defense. They can't overload on either a field goal and extra point attempt. We're not seeing any ten man rushes and it's given us more time to get the kick off."

Caniglia had praise for his first string defenders, who have not yielded a touchdown for five games, and particularly Tom Shwahan.

Shwahan blocked a Southern Colorado punt which Jesse Kendle recovered for a touchdown to ice the Mavericks 14-3.

"Shawhan did an outstanding job on the play," he commented. "It was a great individual effort on his part."

KVNO-FM will broadcast the game.

Wesleyan Bars Undeclared Season for UNO Runners

UNO hopes to extend its unbeaten dual meet victory string with a win over Nebraska Wesleyan this afternoon in Lincoln.

The Mavericks have now won 10 duals in a row including a 15-47 win over Doane College last Friday. They have a 4-0 mark this year and the last time they lost was against Doane in 1970.

The UNO runners used the same success formula to win the meet against Doane as they have in their three previous wins. They took the top five places just as they have in all their meets.

Jack Schroer continued his undefeated season by finishing first in a time of 26:52. The freshman from Hastings St. Cecilia has been impressive in every meet he's run for the Mavericks.

Squad captain John Hawkins followed Schroer across the line with a time of 27:09. Mike McCormick finished in 27:22, Lance Herold came in at 27:45 while Mark Wayne's 27:47 was good enough for fifth.

Additional UNO runners in the top ten included sixth place Tom Mahr (28:00) and tenth place Dave Micheels (28:46).

The top Doane finisher was seventh place Kent Heeringa with a 28:07 clocking.

The Mavericks now start preparation for the important Great Plains Athletic Conference Championships to be held in Topeka, Kan. on Nov. 2. UNO is expected to be co-favorites along with Fort Hays State.

UNO Football Appreciation Day Nov. 4

UNO Athletic Director Clyde Biggers announced Wednesday that an appreciation day for the UNO football team and coaching staff will be held at the UNO-Emporia State game Nov. 4.

Biggers said that he would like to see a huge turnout to pay tribute to a "fine UNO football team."

"This has the makings of being the best home game of the season," Biggers said. "We're in a battle for the conference title plus it's the last home game of the season and it's a natural for a good crowd."

Biggers also said that possible consideration of moving the game from the campus stadium to Rosenblatt stadium is underway. The campus stadium turf took a beating in the game played with Southern Colorado.

"We'd like to get the best possible playing turf for the game," he said of the switch.

Intramural News

Gateway Top Ten

1. South Omaha Boys	7-0
2. Lambda Chi	6-1
3. Pikes	4-1
4. Wreckin' Crew	4-1
5. Patriots	7-2
6. AIA	4-2
7. Theta Chi	3-2
8. The Pack	5-3
9. Sig Eps	3-3
10. Spooks	5-4

South Omaha Boys earned the top spot on the Gateway Top Ten the easy way.

They beat previously first ranked Pikes 12-0 to put their undisputed claim on the number one ranking.

The South Omaha Boys now stand 7-0 and are the only team to remain unbeaten. Lambda Chi, Pikes and Wreckin' Crew all have one loss.

Lambda Chi moved to second from third with a 7-3 win over the Patriots. Pikes dropped to third after their loss but remained ahead of Wreckin' Crew on the basis of having played the stronger schedule of the two.

Patriots are in the fifth spot after their 7-3 loss to Lambda Chi. AIA heads the second division of the top ten with their 4-2 record.

Top games this week entering the last week of intramural competition include the Patriots vs. the Wreckin' Crew on Oct. 31

and Sig Eps vs. Theta Chi on Nov. 1.

A playoff game between the two league champs will be played Thursday afternoon at 4:30.

In addition, an all-star game will be played Friday at 3:30.

League I	League II
1. South Omaha Boys 5-0	1. Patriots 4-1
2. Lambda Chi 5-0	2. Wreckin' Crew 3-1
3. Pikes 3-1	3. AIA 3-2
4. Theta Chi 1-1	4. Indians 3-2
5. Sig Eps 1-3	5. The Pack 3-2
6. Shooting Rocks 1-4	6. Spooks 2-3
7. Sig Tau 1-4	7. Buds 1-4
8. Collegiate Vets 0-5	8. Raiders 0-4

Next week's Schedule

Oct. 30, 3:30, Indians vs. Dodgers; 4:30, Theta Chi vs. Shooting Rocks.

Oct. 31, 3:30, Raiders vs. AIA; 4:30, Patriots vs. Wreckin' Crew.

Nov. 1, 3:30, Pikes vs. Collegiate Vets; 4:30, Sig Eps vs. Theta Chi.

Nov. 2, 3:30, Buds vs. Spooks; 4:30 Playoff game.

Women's Volleyball Schedule

The schedule for the UNO women's intercollegiate volleyball team is as follows:

UNO vs. Platte — Nov. 4, 11 a.m.

UNO vs. Concordia — Nov. 12, 2 p.m.

UNO vs. St. Marys — Dec. 6, 7:30 p.m.

Games will be played in the field house. Admission is free.

OMBUDSMAN STILL SPEAKING

(Cont'd from Page 1)

weekly SPO speakout by campus leaders. The following are excerpts from his discussion there.

The biggest problem the office faces is getting through the red tape of the administration. It helps that he is a lawyer. When a student goes to him he can give them advice most times that is consistent with university policy. This may cause some drawbacks, though, in that the legal counsel for the university is in Lincoln and it is tough sometimes to anticipate how they will feel on a specific case.

The biggest problem that faced the Ombudsman's office this year has been the new residency law. Many students have approached the office trying to determine whether or not they qualify under it. There has been a great deal of cooperation, says Forbes, from the respective departments involved.

"They have really bent backwards trying to be fair," Forbes said. One thing he advises all potential customers is that they should exhaust all possible channels of problem solving before they come to his office. It would be rather futile to try to solve a situation if it could be handled by the respective departments.

When and if a person cannot get an adequate solution to his problem, he should come to the Ombudsman. Forbes is willing to call his efforts successful if 90 percent of the problems or the persons that come in are satisfied. So far (keep your fingers crossed) every problem that Forbes has handled

has at least satisfied the individuals involved.

The question was raised about what Forbes would do if the procedure being used by a department was not up to snuff. He confirmed that he would not idly sit by, he would recommend a change in the procedures.

Students are not the only clients of the Ombudsman's office. Faculty and staff have the right to petition him for redress of grievance. In fact, Forbes felt the staff, more than any other segment, needs the office. They have no

other person to turn to.

The staff are a group of individuals which are basically unrecognized for the efforts they do, Forbes said. It's about time we recognized the unsung heroes of the university — the staff. Forbes recommended a new type of award for outstanding staff personnel to reflect the appreciation of the university.

If you have a problem and you don't know where to go it might be wise to look up the Ombudsman, and see if there is a solution to the problem. He is in Adm. 279.

Laser Rockets

Rescue Squad 20, Special Duty ... in MBSC 315, NEXT WEDNESDAY at 11:30 a.m., a lecture on transcendental meditation put on by the Students' International Meditation organization.

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- **MORE SERVICE** - Without increasing cost, he has kept the office open an extra half-hour every day. Under his supervision, employees have been trained for multiple duties, providing back-up for all departments.
- **EFFICIENT SERVICE** - Every year, the office has handled an increased work load with no increase in personnel. During 1971, the office handled 7,537 more instruments than in 1970 while recording fees increased \$37,570.
- **ECONOMY** - When he took office, the Register of Deeds Office was subsidized by the county to the extent of \$20,000. During the past two years, the office has turned back over \$70,000 to the county as a result of efficient operation.

HE KEPT HIS PROMISES

PAID FOR BY THE COMMITTEE TO RE-ELECT HAROLD OSTLER REGISTER OF DEEDS, CARL SCHEER TREASURER.

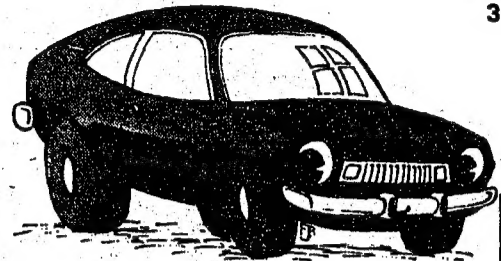
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